



Ontario Museum Association

2020 - 2021
Annual Report





OMA Council from left to right.

OMA Council 2020-21

Paul Robertson, President
City Curator, Cultural Services
City of Kingston

Petal Furness, Past President

Cathy Molloy, Vice-President
Director
Markham Museum

Sonia Mrva, Treasurer
Senior Curator, Heritage Strategies
City of Hamilton

Michael Rikley-Lancaster, Secretary
Executive Director/Curator
Mississippi Valley Textile Museum

Cheryl Blackman, Councillor
Director of Museums & Heritage Services
City of Toronto

Joe Corrigan, Councillor
Volunteer and former Museum Manager
Lang Pioneer Village Museum

Kathy Fisher, Councillor
Curator
Ermatinger Clergue National Historic Site

Alexander Gates, Councillor
Executive Director and Curator
Canadian Automotive Museum

Heather Montgomery, Councillor
Museum Education and Evaluation Specialist
Bank of Canada Museum

Sascha Priewe, Councillor
Associate Vice President, Strategic Initiatives & Partnerships
Royal Ontario Museum

Sean Stoughton, Councillor
Village Coordinator
Ken Seiling Waterloo Region Museum

Thank You to Past Council Members



Nathan Etherington, Councillor
Programming and Community Coordinator
Brant Historical Society

To Our Members



Since the onset of the pandemic, the OMA has continued in its roles as an advocate, convenor, and leader for Ontario's museums.

The OMA turned to our members for information, conducting two COVID-19 Impact Surveys. We extend our heartfelt thanks to all for taking the time to contribute your essential data and insights, which enabled us to identify museum-specific needs and lead the sector's response to the

pandemic with an informed, unified voice. Collaboration with partners and funders led to the Emergency Support Fund for Heritage Organizations from the Department of Canadian Heritage, and, at the provincial level, expedited release of the Community Museum Operating Grant with an additional \$2 million in funding for digital initiatives. The OMA also presented a series of COVID-19 Webinars and hosted Member Check-Ins to keep our community connected, and we continue to keep the sector informed through our COVID-19 resources webpage and eNews Alerts sharing new developments and announcements.

The OMA was honoured to gather the sector once again at the first virtual edition of the OMA Annual Conference. We welcomed over 200 attendees for two full days of conference programming in addition to a series of webinars. We were also joined by the Honourable Lisa MacLeod, Ontario's Minister of Heritage, Sport, Tourism and Culture Industries, who shared welcoming remarks and provided an update regarding Ontario's museum sector and available government support.

In October 2020, the OMA was proud to publish *Exhibiting Resilience: Empowering Ontario's community museums towards strategic recovery*. Drawing on our COVID-19 Impact Surveys and data from key stakeholders, this white paper offers an overview of the state of the museum sector and its needs during the pandemic and looking forward to recovery, and makes three key recommendations to support the museum sector: an Ontario Museum Relief Fund valued at \$8.5 million; a Digital Response Fund, valued at \$10 million over three years; and a Renewed Museum Funding Model including an increase of sustainable, annual operating support for community museums to \$15 million per year.

The OMA advanced these recommendations in submissions to both the federal and provincial 2021 budgets. We also brought our three recommendations to advocacy meetings with Minister MacLeod and MPPs, where the OMA was joined by representatives of Regional Museum Networks (RMNs).

RMNs played a key role in keeping our sector connected during this challenging year, and the OMA was pleased to strengthen our partnerships with all of Ontario's valued Networks, as well as the 1100 individuals and 700 institutions the Association serves. We have been continually inspired by the resilience, resourcefulness, and creativity of our members as they found new and innovative ways to serve their communities in this exceptional year.

The OMA will continue to work to support our members in light of the challenges of the pandemic and into hopeful recovery, with a strong and vibrant museum sector essential to rebuilding tourism and community connections across the province. We thank you for your continued engagement and support.

Marie G. Lalonde
Executive Director

Paul Robertson
President

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Ontario Museums by the Numbers

700+ Museums, Heritage Sites, and Galleries

\$1.6 billion total economic benefits annually

\$3.70 Return-on-Investment for every \$1 spent

Ontario's museums contribute to the \$75 Billion economy within the portfolio of the Ministry of Heritage, Sport, Tourism and Culture Industries

11,000 Museum Professionals and 37,000 Volunteers

40% growth in museum website visits over 2 years to 113 million per year — 4 per second!

We Support Ontario Museums

Mission

The Ontario Museum Association strengthens capacity among institutions and individuals active in Ontario's museum sector, facilitates excellence and best practices, and improves the communication and collaboration of its membership. The Association advocates for the important role of Ontario's museums to society, working with all stakeholders, related sectors and industries, and other professional organizations.

Our Roles



Advocate

We create positive change for museums through proactive positioning while representing museums with stakeholders.



Convenor

We are the nexus of a strong network, building a more collaborative and connected sector through events and communications.



Thought Leader

We are a credible leader that advances the museum sector through research and the sharing of best practices within the sector.



Professional Body

We provide professional development programs and internationally-recognized best practices to foster continued education.

Vision

The Ontario Museum Association (OMA) is the leading professional organization advancing a strong, collaborative, and inclusive museum sector that is vital to community life and the well-being of Ontarians.

Towards 2025: Highlights



https://members.museumsontario.ca/sites/default/files/members/publications/OntarioMuseums2025_OnlineView.pdf

The sector's Strategic Vision and Action Plan, Ontario's Museums 2025 identified 4 objectives, which the OMA references in its Strategic Plan, Towards 2025. In 2020-2021, the OMA worked to achieve these objectives through the following events, resources, tools, and opportunities:

Vibrant & Vital Museums

- May is Museum Month / Mai, Mois des Musées
- Webinar: Scenario Planning with Judy Wolfe and Karen Wishart of Consulting Matrix, co-presented with Galeries Ontario Galleries
- Webinar: Making Engaging Online Projects with Digital Museums Canada

Relevant & Meaningful Collections

- Indigenous Collections Symposium: *Mashkawatgong-mamawewiziwin - Strengthening Our Bonds, Sharing Our Practices* working group
- Webinar: Collecting Community Responses to COVID-19
- Webinar: Caring for Heritage Collections during the COVID-19 Pandemic
- CCI Webinar series: Introduction to Identification and Care of Photographic Materials

Strong & Successful Sector

Advocacy Initiatives

- Meetings with MPPs and municipal councilors on museum priorities
- Pre-budget consultations and submissions (federal and provincial)
- Collaboration with other Provincial Heritage Organizations and Arts Services Organizations
- Working with the Ministry of Heritage, Sport, Tourism and Culture industries on shared priorities
- National, Provincial, and Territorial Museums Associations collaboration towards a National Museum Policy and inclusive emergency funding release
- 35 Advocacy-related eNews Alerts and 12 Advocacy editions of ONmuseums
- Publication of *Exhibiting Resilience: Empowering Ontario's community museums for strategic recovery*
- Presentation of key survey findings to government
- Leading the Ministerial Advisory Council on Festivals, Events and Local Community Attractions
- Presentation on Culture and Heritage to the Standing Committee on Finance and Economic Affairs
- Response to Ministry white paper, *Including Museums in MHSTCI Strategies*

Effective & Collaborative Workforce

- OMA Annual Conference 2020
- COVID-19 Impact Surveys
- Regional Museum Networks connection
- Collaboration with the Group of Ontario Emerging Museum Professionals Committee
- Member Check-Ins



Minister Lisa MacLeod hosts a meeting of CMOG-Recipient museums to announce \$2 million in additional funding for digital capacity



Regional Museum Network (RMN) representatives gather to discuss their regional needs and impacts of the COVID-19 pandemic

OMA COVID-19 Response

As the landscape shifted rapidly during the COVID-19 pandemic, the OMA remained committed to providing information to support Ontario's museums and museum workers to weather the crisis and recover well once the threat has passed.

OMA COVID-19 Webinars and Online Resources

Webinars on various aspects of museum work during COVID-19 were offered at no charge to members to ensure full access. A dedicated COVID-19 Resources page on the OMA website collected information and resources about the pandemic and its impacts for Ontario museums and is continually updated with new information and resources.

Member Check-Ins

All OMA members were invited to participate in a series of weekly #MuseumsConnectON OMA Member Check-in meetings. Each meeting had a theme and provided a brief update followed by an opportunity for discussion where participants could connect and catch up with each other.

eNews Alerts

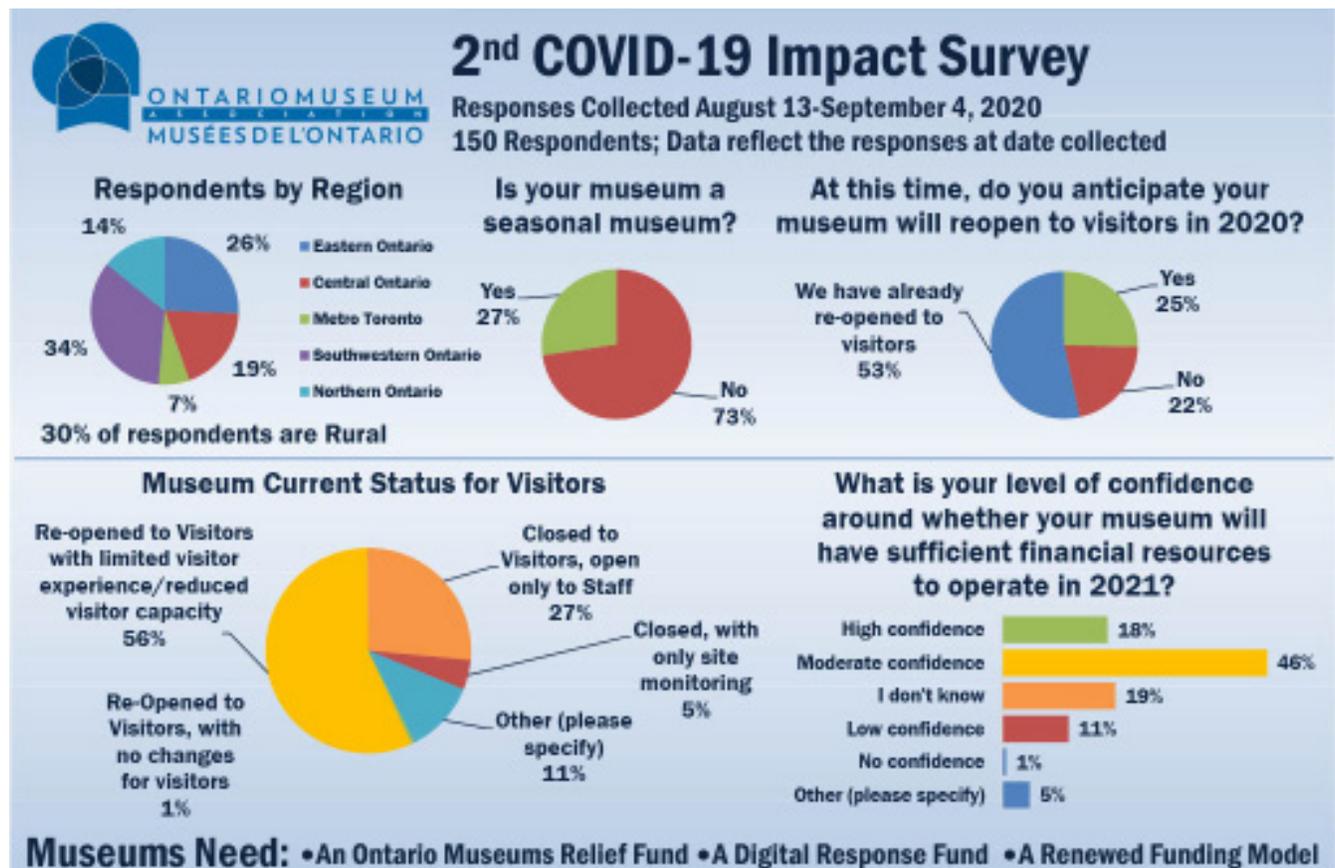
As information became available and public health guidelines shifted, the OMA kept members up-to-date with eNews Alerts covering sector news, urgent updates, policy changes, and new opportunities.

Correspondence with Government

The OMA remained in continual contact with the government of Ontario and the Ministry of Heritage, Sport, Tourism and Culture Industries (MHSTCI), advocating for museum sector priorities and collecting essential information to report back to members.

COVID-19 Impact Surveys

The OMA's two COVID-19 Impact Surveys collected essential information from members on the effects of the global pandemic, presenting a snapshot in time. On April 8, OMA Staff met with MHSTCI staff to present the results of the OMA's first COVID-19 Impact Survey to inform the government's response to the pandemic.



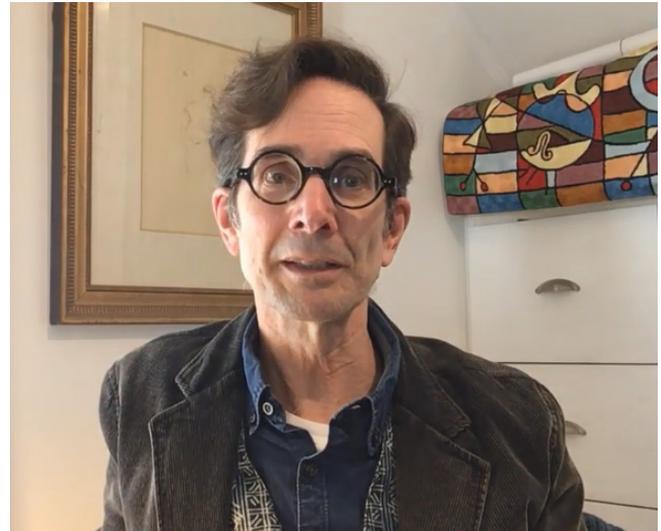
Supporting Our Members

The OMA worked to provide necessary and timely professional development to help museums throughout the challenging times of the pandemic.

Our OMA Annual Conference 2020, offered online for the first time, addressed pressing sector issues and brought together speakers for important conversations. Through the support of OMA Council, bursaries allowed a greater number of deserving individuals to attend Conference and built increased access to our growing network of museum professionals.

In addition to Conference, the OMA offered a series of 10 free webinars with a variety of collaborators to ensure Ontario's museums had access to critical information and expertise. Working with the Canadian Conservation Institute (CCI), the OMA was one of the first organizations in the world to promote collections care best practices specifically related to the pandemic. With Young Associates, the OMA shared vital information on governmental support programs like wage subsidies. The OMA collaborated with Galeries Ontario Galleries (GOG) and others to develop webinars to help members tackle topics like collecting community responses to the pandemic, developing digital projects, scenario planning, and planning for a successful reopening in the summer of 2020.

Our ongoing collaborations with the Group of Ontario Emerging Museum Professionals (GOEMP) led to three webinars focused on individual museum workers and their



OMA President Paul Robertson giving a recorded message about Museum Month in May, International Museum Day 2020, and COVID-19 resources.

career development, while Member Check-ins maintained our connections with each other.

Extended subscriptions to ONmuseums e-Newsletters and eNews Alerts for all members, regardless of renewal status, ensured our members continued to receive sector-specific news and timely information.

COVID-19 Webinar Series

Caring for Heritage Collections during the COVID-19 Pandemic

Speaker: Irene Karsten, Canadian Conservation Institute

COVID-19 Navigating the Crisis: Federal Support Programs

Presented in collaboration with Galeries Ontario Galleries and Young Associates

Speakers: Alicia McGuire and Julia Gaunt-Ranala, Young Associates

Collecting Community Responses to COVID-19

Speakers: Gabrielle Major, City of Toronto Museums & Heritage Services; Chris Selman, Museums of Burlington; Jennifer Weymark, Oshawa Museum

Digital Decision-making: Approaches to Online Engagement During Museum Closure

Presented in collaboration with Galeries Ontario Galleries
Speakers: Moyez Jadavji and Amirali Alibhai, The Aga Khan Museum; Danuta Sierhuis and Kate Yüksel, Agnes Etherington Art Centre; Robert Iantorno, South Grey Museum

Confessions of a Museum Professional 3.0: The Quarantine Edition presented in collaboration with the Group of Ontario Emerging Museum Professionals (GOEMP)

Speakers: Diane Pellicone and Madeline Smolarz, Group

of Ontario Emerging Museum Professionals Committee

Making Engaging Online Projects, with the Virtual Museum of Canada

Speaker: Megan Richardson, Virtual Museum of Canada

Planning to Reopen Your Museum or Gallery: A Conversation presented in collaboration with Galeries Ontario Galleries

Speakers: Stephen Borys, Winnipeg Art Gallery; Cheryl Blackman, Museums and Heritage Services, City of Toronto

“Ask Me Anything” with Sarah Beam-Borg presented in collaboration with the Group of Ontario Emerging Museum Professionals (GOEMP)

Speaker: Sarah Beam-Borg, Origin Studios

Scenario Planning presented in collaboration with Galeries Ontario Galleries

Speakers: Judy Wolfe and Karen Wishart, Consulting Matrix; Demetra Christakos, Art Gallery of Sudbury; Alexander Gates, Canadian Automotive Museum; Brian Meehan, Museum London; Janis Monture, Woodland Cultural Centre

“Ask Me Anything” with Irene Chalmers

Presented in collaboration with the Group of Ontario Emerging Museum Professionals (GOEMP)

Speaker: Irene Chalmers, Lilac Creative

Provincial Advocacy

Early Release of CMOG Funding

Responding to the OMA's request for an expedited application process, the Ministry of Heritage, Sport, Tourism and Culture Industries released the 2020-2021 funding of the Community Museum Operating Grant (CMOG) program earlier with a streamlined reporting process to ensure recipient museums received support during COVID-19 closures.

\$2 Million Funding for Ontario Museums' Digital Capacity

As recommended by the OMA, a special investment of \$2 million was provided in March 2021 to support Ontario museums' digital capacity to offer online, virtual and digital activities during the pandemic. This funding was to support museums in remaining connected to their communities despite the absence of in-person visits.

OMA Co-Chairs Festivals, Events, and Local Community Attractions Ministerial Advisory Panel

OMA ED Marie Lalonde was asked to co-chair the Festivals, Events, and Local Community Attractions (FELCA) Advisory Panel to the Minister of Heritage, Sport, Tourism and Culture Industries, the Honourable Lisa MacLeod. The OMA Executive Director provided leadership and recommendations on sectoral needs from the beginning of the pandemic working with co-chair Troy Young, Attractions Ontario ED, TIAO, and the Ontario Library Association towards common and immediate pandemic concerns for government action.

Minister MacLeod's Message at OMA Conference 2020

On Thursday, November 5, the Honourable Lisa MacLeod, Ontario's Minister of Heritage, Sport, Tourism, and Culture Industries, addressed delegates at the first virtual Ontario Museum Association Annual Conference 2020.

"I've noticed that museum funding has remained relatively stable, and it's been difficult for museums that may have come up over the last few years, to represent our very diverse communities, has been a challenge. And so in the Ministry, we are looking at that, and we are continuing to speak to our colleagues on the Treasury Board to get an acknowledgement that that needs to be changed. And so I wanted to offer today my time and my commitment to all of you to succeed in a pandemic world and a post-pandemic world."



Standing Committee on Finance and Economic Affairs

Within the Standing Committee on Finance and Economic Affairs' Third Interim Report on the Impact of COVID-19 on Culture and Heritage, the Standing Committee made the following recommendation after hearing from the OMA and other organizations:

- Bolster the Community Museum Operating Grant Program Funding: This fund provides annual operating grants to eligible community museums across Ontario. This funding helps strengthen their role as custodians and interpreters of the province's irreplaceable Heritage collections.

Standing Committee on Finance and Economic Affairs Final Report: Study of the Recommendations Relating to the Economic and Fiscal Update Act, 2020 and the Impacts of the COVID-19 Crisis on Certain Sectors of the Economy, October 2020.

Exhibiting Resilience: Empowering Ontario's community museums for strategic recovery

This OMA white paper brings together specific findings and expertise from across Ontario's museum community. Drawing on two surveys of OMA members both before and during the pandemic, as well as information from the Ministry of Heritage, Sport, Tourism and Culture Industries, Canadian Heritage, and other key stakeholders, the OMA created a profile of the state of the sector and its needs as we continue the work of Ontario's Museums' 2025: Strategic Vision and Action Plan.

Exhibiting Resilience continues to serve as a resource and a reference for the museum sector and the provincial government to work together to modernize the support systems for Ontario's museums, so they continue to be essential community assets for economic, educational, cultural, and social vitality. The Ontario Museum Association stands ready to work with and on behalf of its members, and in partnership with the Government of Ontario, to develop and implement the above recommendations towards recovery. We are grateful to our members and sector partners who support us in our work to keep Ontario's museums vibrant, inspiring, and impactful.

Museum Sector Response to the Ministry of Heritage, Sport, Tourism and Culture Industries' *Reconnecting Ontarians*

The OMA worked with members and Council to draft and refine a response to the Ministry's December 2020 White Paper, *Reconnecting Ontarians: Re-emerging as a Global Leader*. The OMA's response to MHSTCI expresses how, with effective support, museums can be a key asset for the province during the period of recovery and 'hyperlocal' tourism.



The OMA's feedback to MHSTCI also addresses each of the Ministry's 15 Action Items, and how museums can play a key role in achieving the outlined goals of the plan.

As the province looks to build and support hyperlocal tourism, offer tourism trails, and develop a globally competitive, year-round set of tourism products, museums' expertise and role as tourism infrastructure are key assets. Museums are experts in creating authentic, unique experiences in their local areas through connections to historic collections and stories, to community partners, and to the distinctive qualities of the places around them. Supporting and empowering these existing tourism assets is essential to achieving the Ministry's goals.

The OMA carried out substantial research on the state of the Ontario museum sector, including successful funding models, and stands ready to work in partnership with MHSTCI to strengthen museums' contribution towards economic development & tourism, employment, education, and community engagement.

Provincial and Federal Budget Submissions

The OMA brought forward budget recommendations to both the Provincial and Federal governments. OMA Council President and ED also presented to Ontario's Standing Committee on Finance and Economic Affairs.

The OMA's provincial budget submission echoed the recommendations made in *Exhibiting Resilience*:

1. An Ontario Museum Relief Fund of \$8.5 million
2. A Digital Response Fund of \$10 million over three years, and
3. A Renewed Museum Funding Model, increasing operating funding to a total of \$15 million annually

Budget submissions identified the urgent need to support museums through the pandemic so they can maintain their essential contributions to their communities through education, economic development, and employment.

Networks

The OMA's connections and collaborations with other organizations and stakeholders have been essential to our work over the past year. Ontario's Regional Museum Networks (RMNs), the Group of Ontario Emerging Museum Professionals (GOEMP), our fellow Provincial Heritage Organizations (PHOs), Provincial Arts Services Organizations (PASOs), the Ontario Nonprofit Network (ONN) and Canada's National, Provincial, and Territorial Museums Associations (NPTMAs) have all played a role in the successful initiatives and programs that have helped museums and our organizations survive the pandemic and build greater impact when our members have needed us the most. We look forward to strengthening our relationships with our sector allies.

National Advocacy

Canadian Museums Association Annual General Meeting with Minister Guilbeault

As part of the Canadian Museums Association “Museums Together” virtual conference on April 16, ED Marie Lalonde took part in a filmed virtual roundtable with the Honourable Steven Guilbeault, Minister of Canadian Heritage.



The CMA hosted a Canada-wide roundtable with Minister Guilbeault and museum association representatives at their “Museums Together” conference in April 2020.

Heritage Sector Roundtable

With the Honourable Steven Guilbeault, Minister of Canadian Heritage, OMA Executive Director Marie Lalonde joined other museum association representatives in September 2020 for heritage sector roundtable discussions on museums and their pandemic challenges.

COVID-19 Emergency Support Fund for Heritage Organizations

The OMA, alongside the Canadian Museums Association and fellow provincial and territorial museums associations, advocated for the needs of museums to survive the pandemic, which resulted in the COVID-19 Emergency Support Fund for Heritage Organizations and museums. The fund provided up to 10% of total 2019 expenses and the application process was greatly simplified. The collaboration and collective action of museums associations ensured more museums with smaller operating budgets were eligible for the support funding.

Museums for Me

The OMA joined the Alberta Museums Association and other provincial and territorial associations in the *Museums For Me* campaign, taking place during the pandemic. This project engaged Canadians on the meaning and value they see in museums.

National, Provincial, and Territorial Museums Associations (NPTMAs)

Through collaboration with partners the Canadian Museums Association and Associations at the provincial and territorial level, the OMA participated in the following advocacy initiatives:

- Aligned recommendations in submissions to the federal budget
- Co-signed letter about maintaining emergency funding for museums and heritage organizations
- Continued advocacy for a new National Museum Policy

Municipal Advocacy

City of Sudbury Museums

Proposed budget cuts to the City of Greater Sudbury Museums that also proposed the elimination of a curator position, prompted sectoral action in March 2021. The Ontario Museum Association, the Ontario Historical Society (OHS) and the Group of Ontario Emerging Museum Professionals (GOEMP) all spoke out about the value of museums and the essential role of the curator as steward of community heritage, a vital education and tourism asset. It was announced March 3, 2021 that the City Council voted to reinstate the funding for the curator position.

Read the OMA's Letter to Sudbury's Mayor and Councillors [HERE](#).

R. Tait McKenzie Memorial Museum at the Mill of Kintail

Bill 108, the More Homes, More Choice Act, directed Ontario's 36 Conservation Authorities (CAs) to focus activities and municipal levies on their core mandate, of potential concern to museums located in CAs. OMA President Paul Robertson was invited to sit on the special advisory committee (SAC) of the Mississippi Valley Conservation Authority to consider the future of the R. Tait McKenzie Memorial Museum and the James Naismith collection within the Mill of Kintail Conservation Authority in Mississippi Mills since 2019, also advocating for the value of the heritage property, its collections, and for museum best practices.

Regional Museum Networks



<https://members.museumsontario.ca/programs-events/advocacy/regional-museum-networks>

Regional Museum Network Meetings

RMNs played a key role in keeping our sector connected during this challenging year, and the OMA was pleased to strengthen our partnerships with all of Ontario's valued Networks. We regularly met with the Steering Committee and, where possible, OMA staff attended local meetings of Regional Museum Networks to strengthen sector connections, provide updates on OMA activities, hear about local or regional needs and concerns, and support two-way communication between the OMA and museums across the province. As many meetings are continuing to take place virtually, the OMA intends to continue this practice.

Ontario's Regional Museum Networks met together several times to share common concerns, express regional needs, and contribute to two-way communication between the OMA and Ontario's museums.

Over the past year, Regional Museum Networks have discussed:

- Strategic planning for reopening and uncertain future scenarios
- Funding, grants and relief programs, from all levels of government
- Developing and maintaining online connections to their communities
- Rebuilding visitor confidence and tourism traffic
- Successful projects, including collections work, online programs, and marketing activities
- Data collection and tracking performance metrics
- Challenges of working from home and with limited staff

Meetings with MPPs and Local Museum Representatives

To help build and continue relationships with Members of Provincial Parliament, the OMA and Regional Museum Network Partners held several meetings. Invited MPPs met with the OMA and representatives from their local museums to discuss the impacts of COVID-19 on Ontario's museums, and to plan next steps to ensure museums can continue to serve their communities.

Meetings included:

- MPP David Piccini (Northumberland—Peterborough South) with members of the Peterborough—Kawartha Lakes—Northumberland Museum Network
- MPP Billy Pang (Markham—Unionville) and MPP Vincent Ke (Don Valley North) with members of the York-Durham Association of Museums and Archives

The OMA can assist in planning meetings with local MPPs! Reach out to community@museumsontario.ca

RMN Steering Committee

Nathan Etherington, Co-Chair, Brant Museums & Galleries Association (BMGA)

Meredith Leonard, Co-Chair (from January 2020), Halton Region Heritage Services

Melissa Cole, York Durham Association of Museum and Archives

William Hollingshead, North Shore Cultural Attractions Network

Kathleen Powell, Museums of Niagara Association



Meeting of the Waterloo-Wellington RMN

Building Networks



<https://members.museumsontario.ca/resources/professional-links/GOEMP>

Group of Ontario Emerging Museum Professionals Committee (GOEMP) Initiatives 2020

Beginning as an initiative of the OMA, GOEMP continues to act as a voice and resource for emerging museum professionals in the first 10 years of their career. The collaborative partnership between the OMA and GOEMP has remained strong during the pandemic, providing valuable opportunities, such as online webinars and connection-driven gatherings, during challenging and uncertain times for emerging museum professionals.

“Ask Me Anything” Webinar Series

Over a series of four webinars presented by the OMA and GOEMP, emerging museum professionals were invited to learn from the experiences of established sector leaders who generously volunteered their time and expertise. The “ask me anything”—or AMA—format allowed participants to pose questions on a wide range of topics of interest to museum professionals in the early stages of their careers.



Sarah Beam-Borg
Origin Studios
July 7, 2020



Susan Maltby
Conservator
January 26, 2021



Irene Chalmers
Interpretive Planner
Lilac Creative
September 22, 2020



Madeline Smolarz (moderator)
GOEMP Committee Chair
Museum Assistant
City of Kingston Cultural Services

Confessions of a Museum Professional 3.0 *The Quarantine Edition*

“Confessions of a Museum Professional” invites colleagues from around the world to mail in postcards and share anonymous stories and observations about the workplace, educational training, or just general questions, frustrations, experiences, and failures within the arts, culture, and heritage community.

2020 Panelists:

Sarah Chu, Acting Manager of Learning, Royal Ontario Museum

Stacy McLennan, Collections Curator & Registrar, Region of Waterloo Museums

Maria Piacente, VP Exhibitions, Events, & Project Management, Lord Cultural Resources

Andrea Wilson, Curator, Craigleith Heritage Depot



Trivia Night

GOEMP Trivia Night has become a conference tradition for 6 years and counting. Participants can test their Ontario knowledge and enjoy a fun evening of camaraderie and competition. In 2020, Trivia Night was held virtually with over 40 registered participants!

#GOEMP

Indigenous Collections Symposium (ICS)

Mashkawatgong-mamawewiziwin

Strengthening Our Bonds, Sharing Our Practices

The Indigenous Collections Symposium 2021: *Mashkawatgong-mamawewiziwin* – strengthening our bonds, sharing our practices (ICS 2021) was held online on March 25 and 26, 2021. The event was hosted by the Ontario Museum Association (OMA) in partnership with the Canadian Museum of History (CMH), with the collaboration of the Canadian Museums Association (CMA), with funding support from the Museums Assistance Program of the Department of Canadian Heritage.

A working group of Indigenous and non-Indigenous heritage professionals came together with OMA staff to guide the development of the Symposium. Their experiences and expertise were vital to crafting a program that centered the voices and experiences of Indigenous museum professionals and community members.

In their feedback, participants praised the range of perspectives and experiences shared by presenters from organizations large and small and at different stages of their work with Indigenous collections.

Participants of the Indigenous Collections Symposium 2021 shared how they would apply what they learned at the Symposium:

- Making the time to listen, learn, understand
- Thinking about large decolonization and reconciliation frameworks; and taking small steps everyday
- Sharing information with colleagues, providing training when possible
- Recognizing the importance of language, traditional practices and policies; reflecting on how these are being accounted for in my institutional context
- Advocating for funding and striving to obtain the resources necessary to do the work
- Start communicating with Indigenous communities
- When asking for help, being considerate towards the time and priorities of Indigenous colleagues and community members
- Consider a donation to an Indigenous museum, cultural centre, community, or support organizations
- Read the Truth and Reconciliation Commission's Call to Action (Calls 67-70 specifically refer to the work of museums and archives)

Participant reflections on how they will take the Symposium's teachings into the Future

<input checked="" type="checkbox"/> Reaching out to, communicating better with, and being guided by communities	<input checked="" type="checkbox"/> Recognizing the importance of language, reciprocity, and traditional care
<input checked="" type="checkbox"/> Making the time to listen, learn, understand	<input checked="" type="checkbox"/> Thinking about large decolonization frameworks; and taking small steps every day
<input checked="" type="checkbox"/> Advocating for and obtaining resources to fund important work	<input checked="" type="checkbox"/> Sharing what I learnt with my colleagues and in my institution



Stills of ICS sessions from left to right: Renee Dillard in “Accessing Museum Collections as an Indigenous Person”, Heather George in “Access, Engagement & Knowledge: Community Collaborations with the Canadian Museum of History”, and Jenelle Doyle in “Barriers to Access”

View the Symposium recordings [HERE](#).

Partners



Indigenous Collections Symposium (ICS)

Mashkawatgong-mamawewiziwin

Strengthening Our Bonds, Sharing Our Practices

Sessions and Speakers

Strengthening Our Bonds Networking Event

Speakers: Gaëlle Mollen, Heather George, Canadian Museum of History

Barriers to Access

Speakers: Jennelle Doyle, Library and Archives Canada; Krista Ulujuk Zawadski, Government of Nunavut

Community Based Collections

Speakers: Sylvia Morin, Kitigan Zibi Anishinabeg Cultural Education Centre; Naomi Recollet, Ojibwe Cultural Foundation

Exploring the Many Facets Toward Reconciliation

Speaker: Barbara Filion, Canadian Museum Association

Narrative Research and Implementing Traditional Care Practices

Speaker: Emily Burton, Canadian Museum of Immigration at Pier 21; John Moses, Canadian Conservation Institute

Accessing Museum Collections as an Indigenous Person

Speakers: Melissa Phillips, Museum Windsor; Laura Peers, Canadian Canoe Museum; Mik Migwans, University of Toronto; Renee Dillard, Enji-Naabiigigeying Studio Little Traverse Bay Bands of Odawa

Access, Engagement and Knowledge: Community Collaborations with the Canadian Museum of History

Speaker: Jameson Brant, Talena Atfield, Caroline Marchand, Michele Gervais, Canadian Museum of History; Sylvia Morin, Kitigan Zibi Anishinabeg Cultural Education Centre; Taylor Gibson

Discussion Session

Speaker: Julia Lafreniere, Winnipeg Art Gallery

Session Highlight - Keynote Address: *Ang.nga hll kuuyada: It is precious to me*

Speakers: Jisgang Nika Collison, SGaan Kwahagang James McGuire, Aay Aay Albert Hans, Gid yakh'ii Sean Young, Haida Gwaii Museum

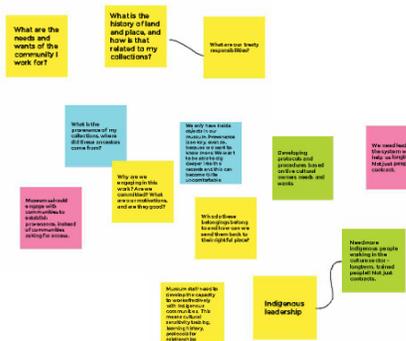
A highlight of the event was the keynote address by Jisgang Nika Collison and her team at the Haida Gwaii Museum at Kay Lnagaay, who shared their deeply personal understandings of and connections to the stories and belongings in their care.

"I like to think that our ancestors put a string on their treasures & themselves, binding us to something that transcends the preservation of history, culture & identity... so that we would come together to heal"
-Jisgang Nika Collison, Symposium Keynote



Clockwise from top left: Jisgang Nika Collison, SGaan Kwahagang James McGuire, Gid yakh'ii Sean Young, Aay Aay Albert Hans

"I felt like I was present in Haida Gwaii for the Keynote, and that it was more than live." - ICS Participant



During the final discussion session, participants shared their thoughts and suggestions about museums' participation in reconciliation work



Collaborative reflection: Most resonant ideas, moments, and teachings from ICS 2021

Towards Inclusion 2025

Inclusion 2025: Where Are We Now?

At a panel discussion at the Ontario Museums Association (OMA) Conference in 2016, the OMA, the Royal Ontario Museum (ROM) and the Canadian Centre for Diversity and Inclusion (CCDI) publicly announced our collective intention to engage Ontario museums in a collaborative project to make our sector more diverse and inclusive. The panel challenged the community to reflect critically on the current gaps in diversity and inclusion in the sector and respond in a meaningful manner to long-present community voices calling for substantive change.

At OMA Annual Conference 2020, we reconvened a panel on this topic and asked, what have we done as a community of practice since 2016? What, if any, steps have we taken towards the calls to action?



Cheryl Blackman

Director of Museums and Heritage Services,
Economic Development & Culture
City of Toronto



Natasha Henry

President
Ontario Black History Society



Shelley Falconer

President & CEO
Art Gallery of Hamilton



Sonia Mrva (moderator)

Senior Curator
Heritage Strategies
City of Hamilton

Watch the panel recording [HERE](#).

Are Museums in Crisis? A Panel Discussion

“There’s a bad outbreak troubling Canada’s museums – and it’s not COVID. Allegations of harassment, racism and overweening management are erupting at the big institutions, sending their boards scurrying to human resource consultants as they issue contrite statements to the press. Large and historic organizations, the museums look like lumbering beasts as they struggle to adapt to new social demands.” Kate Taylor, “It’s time for Canada’s museums to walk the walk”, September 28, 2020, The Globe and Mail

Are museums in crisis? At OMA Annual Conference 2020, we convened a panel of museum and cultural leaders to explore this question as it applies across the museum field.



Julie Crooks

Curator, Arts of Global Africa
and the Diaspora
Art Gallery of Ontario



Kate Taylor

Arts Critic
The Globe and Mail



Shelley Falconer

President & CEO
Art Gallery of Hamilton



Gail Lord (moderator)

President & Co-founder
Lord Cultural Resources



Janis Monture

Executive Director
Woodland Cultural Centre

Watch the panel recording [HERE](#).

OMA Annual Conference 2020

<https://members.museumsonario.ca/programs-events/conference/2020>
View Conference 2020 recordings [HERE](#).

The OMA's first virtual conference was a success! The OMA Conference 2020 program was inspired by the UN's Sustainable Development Goals (SDGs), but also addressed the many challenges facing museums during the COVID-19 pandemic and social upheaval that made 2020 an extraordinary year. Throughout the conference, delegates embraced the opportunity to reimagine their practices and the place of museums in society. Conference bursaries supported by OMA Council increased access to the event. The sessions and webinars addressed timely and important topics for the museum sector, such as climate change, social justice, digital transformation, tourism recovery, and cultivating resilience and well-being.

OMA CONFERENCE 2020 HIGHLIGHTS



TIMELY TOPICS + MEANINGFUL CONVERSATIONS

- CLIMATE CHANGE
- SOCIAL JUSTICE
- DIGITAL TRANSFORMATION
- TOURISM & COVID-19
- RESILIENCE & WELL-BEING

30 Speakers	11 Sessions & Panels	4 Webinars
SPECIAL GUEST: HONOURABLE LISA MCLEOD MINISTER OF HERITAGE, SPORT, TOURISM AND CULTURE INDUSTRIES		



211
Professionals
Students &
Stakeholders



80
Institutions



12+
Areas of
Practice



46% Emerging
37% Mid-Career
17% Senior Level



**Celebratory Events
& Awards Sessions**



2 Member Check-Ins

**6th GOEMP Trivia Night
42 Registered!**



**Cultural Performances
from Sault Ste. Marie**



**209 Interactions on
the Virtual Platform**

Minister MacLeod at #OMAConf2020

The Honourable Lisa MacLeod, Ontario's Minister of Heritage, Sport, Tourism, and Culture Industries, addressed delegates at the first virtual Ontario Museum Association Annual Conference 2020. Minister MacLeod offered remarks on the pandemic's effects on her Ministry's portfolio and answered important questions about the future of Ontario's museums.



Keynotes

Tourism and the impacts of COVID-19



David Adames,
*Niagara Parks
Commission*

"The impact of COVID-19 on the tourism industry was immediate, dramatic and deep. Recovery will take time and there is no real playbook. The museum sector is not alone in addressing the impacts – we are in this together! What may be required to move forward? Which opportunities may be viable to emerge from this pandemic?"

Cultivating Resilience and Well-being in Turbulent Times



Dr. Ross Laird,
Laird Associates

"In the museum context, how can we promote wellness and resilience within our ourselves, with our colleagues, and for our communities? Explore these themes and examine strategies for cultivating mental health and wellness, building capacity within our organizations and teams, and directing the stress of the moment toward healthy outcomes for everyone."

Museums in Perilous Times



Robert R. Janes,
*Coalition of
Museums for
Climate Justice*

"Museum practitioners, academics, and students now have an unprecedented opportunity to mobilize museums as key civic and intellectual resources to take action in this deepening crisis, capable of making a difference in the lives of individuals and their communities."

Session Highlight - Myseum of Toronto - The Success of Partnerships

Jeremy Diamond, CEO of Myseum of Toronto was joined by Elder Dr. Duke Redbird to present the successes of a recent project called Wigwam Chi-Chemung, a floating art installation and Indigenous learning centre in Toronto, focusing on the importance of partnerships and how they can be formed and leveraged within the Museum sector.



Elder Duke Redbird



Jeremy Diamond

Session Highlight - Making Research Matter: How Museums of All Sizes Shape Ideas of Care

This panel shared emerging research that centres the value of community museums in shaping global understandings of care in museums and communities. The case studies presented focused on digital tools, philosophies of collections care, philosophies of value, and community health and well-being.



Haley Bryant,
Doctoral Student
University of Toronto



Maya Hirschman,
Doctoral Student
University of Toronto



Megan Hull,
Doctoral Student
University of Toronto



Cara Krmpotich,
Associate Professor
University of Toronto

Session Highlight - How Digitalization will Transform Museums: An Industry Panel Perspective

Moderated by Karen Sinotte, a panel of leaders in digitalization in their own industries provided advice for the museums sector on our digitalization transformation. Digitalization is about leveraging technology to create exceptional omni-channel experiences for visitors. It's a journey that starts at the beginning with digital proficiencies, knowing your visitor, engaging and educating visitors and staff, narrowing down on technology choices even through the endless and very changing possibilities, executing with excellence. Learning from other industries further along the digitalization continuum is a good place to start.



Karen Sinotte



Rupen Seoni



Archiit Sethuraman



Andrew Bromfield

Speakers

Claire Bennett
Cheryl Blackman
Andrew Bromfield
Haley Bryant
Julie Crooks
Jeremy Diamond
Elizabeth Edgar-Webkamigad
Shelley Falconer
Natasha Henry
Amy Hetherington

Maya Hirschman
Megan Hull
Colleen Inglis
Laurie Kilgour-Walsh
Cara Krmpotich
Meredith Leonard
Gail Lord
Tor Lukasik-Foss
The Honourable Lisa MacLeod
Krista McCracken

Janis Monture
Daniel Panneton
Peter Pavement
Carson Phillips
Elder Duke Redbird
Rupen Seoni
Archiit Sethuraman
Karen Sinotte
Kate Taylor
Dana Thorne

Conference Partners & Exhibitors

Armstrong Fine Art Services
Carr McLean
Friends of the Ermatinger Clergue

Hunter Expositions
Ingenium

Lucidea
Royal Ontario Museum

Awards of Excellence



<https://members.museumsontario.ca/programs-events/awards-of-excellence>

Congratulations to our 2020 Awards of Excellence recipients!



Distinguished Career Award of Excellence

Gayle McIntyre
Fleming College (retired)



Award of Excellence in Special Projects with WOW Distinction

Kay-Nah-Chi-Wah-Nung Historical Centre
for Collections
at Kay-Nah-Chi-Wah-Nung



Promising Leadership Award of Excellence

Pailagi Jaimin Pandya
Scarborough Museum,
City of Toronto



Award of Excellence in Community Engagement

Grey Roots Museum & Archives for
Facing the Flames: The History
of Firefighting in Grey County



Volunteer Service Award of Excellence

Graeme Watson
Murney Tower Museum



Award of Excellence in Exhibitions

Whitchurch-Stouffville Museum & Community Centre for Archaeology
Alive!: The Jean Baptiste Lainé Site in
Whitchurch-Stouffville

Honourable Mentions



Promising Leadership
Susan Jama
Toronto Ward Museum



Exhibitions

THEMUSEUM
for Afterlife: A Séance Experience



Volunteer Service
Alice Barrowman
Middleville and District Museum



Special Projects

Myseum of Toronto
for Wigwam Chi-Chemung



Community Engagement
Bruce County Museum & Cultural Centre
for Riding the Rails



Watch the 2020 Awards of Excellence video ceremony on YouTube [HERE!](#)

Awards of Excellence Committee

Heather Montgomery – Chair, Bank of Canada Museum

Bethany Aitchison, Canadian Forces Museum of Aerospace Defense

Katherine McCracken, Sainte-Marie Among the Hurons

Gracia Dyer-Jalea, The Toronto Ward Museum

Kayleigh Spiers, Kay-Nah-Chi-Wah-Nung Historical Centre



Awards Moose Statues designed by Artist Charles Pachter

Professional Development

 <https://members.museumsontario.ca/programs-events/professional-development/certificate-in-museum-studies>

Certificate in Museum Studies (CMS)

The Ontario Museum Association Certificate in Museum Studies (CMS) is the only museum studies training program in Ontario offered on a part-time basis for museum workers, both paid and volunteer. Courses are taught by practitioners in the field whose theoretical knowledge and practical experience helps participants to learn best practice and meet the Standards for Community Museums in Ontario.

CMS Graduates 2020



Anthea Conway White
Region of Waterloo Museums



Agnes Ladon
Ontario Museum Association



Leigha Cooney
Gibson House Museum



Lisa Wacheski
Canadian Transportation Museum and
Heritage Village



Sarah Cregan
Consultant (Chiefswood NHS)

Certificate in Museum Studies Courses 2020-2021 (online)

Collections Management

Course Director: Janet Reid, Markham Museum
Jan 25, 2020 – Apr 5, 2021

Organization & Management of Museums

Course Director: Joan Kanigan, Western Development
Museum
Jan 11, 2020 – Mar 21, 2021

Education Programs

Course Directors: John Summers, City of Hamilton and
Meredith Leonard, Halton Region Heritage Services
Oct 12, 2020 - Dec 20, 2020

Exhibit Planning & Design

Course Directors: John Summers, City of Hamilton and
Meredith Leonard, Halton Region Heritage Services
Oct 12, 2020 - Dec 20, 2020

Museums in Context

Course Director: Amber Lloydlangston, Museum London
Sep 14, 2020 - Nov 22, 2020

Museums & the Community

Course Director: Amy Barron, Fleming College
May 04, 2020 - Jul 5, 2020

OMA - Museum Studies and Heritage Programs Awards



Selin Kahramanoğlu
Master of Museum Studies Program
at the University of Toronto



Zane Smith
Applied Museums Studies Program
at Algonquin College in Ottawa



Madison More
Heritage Programs at Fleming College

Leading the Sector

Committees, Task Forces, & Working Groups

COUNCIL NOMINATIONS COMMITTEE

Lois Fenton, Atikokan Centennial Museum & Heritage Park

Rebecca Hicks, Hamilton Civic Museums

Ron Gostlin, Muskoka Heritage Place

Petal Furness, OMA Council Past President

Nathan Etherington, Brant Historical Society

REGIONAL MUSEUM NETWORKS (RMN) STEERING COMMITTEE

Nathan Etherington, Co-Chair, Brant Museums & Galleries Association (BMGA)

Meredith Leonard, Co-Chair (from January 2020), Halton Region Heritage Services

Melissa Cole, York Durham Association of Museum and Archives

William Hollingshead, North Shore Cultural Attractions Network

Kathleen Powell, Museums of Niagara Association

CONFERENCE PROGRAM COMMITTEE

Sonia Mrva, Heritage Strategies, City of Hamilton

Kathy Fisher, Ermatinger Clergue National Historic Site – Chair

MODERNIZING COMMUNITY MUSEUM FUNDING WORKING GROUP OF OMA COUNCIL

Michael Rikley-Lancaster, Committee Chair; Mississippi Valley Textile Museum

Paul Robertson, Cultural Services, City of Kingston

Alexander Gates, Canadian Automotive Museum

Nathan Etherington, Brant Historical Society

DIGITAL TRANSFORMATION

Professor Karen Sinotte, George Brown College

Elka Weinstein, ICOM Canada

Alexander Johnston, Museum Data Expert

Cheryl Blackman, City of Toronto

Jo Ann Pynn, City of Toronto

INDIGENOUS COLLECTIONS SYMPOSIUM (ICS) WORKING GROUP

Talena Atfield, Canadian Museum of History

Barbara Fillion, Canadian Museums Association (2021)

Petal Furness, OMA Council

Michele Gervais, Canadian Museum of History

Heather George, Canadian Museum of History

Linda Grussani

Michelle Hamilton, Western University

Tanis Hill, Indigenous Knowledge Centre, Six Nations Polytechnic

Del Jacko, Library and Archives Canada

Clayton King, Beausoleil First Nation (2020)

SM Leduc, Canadian Museums Association (2020)

Sylvia Morin, Kitigan Zibi Anishinabeg Cultural Education Centre

Laura Peers, Canadian Canoe Museum

Melissa Phillips, Museum Windsor

Naomi Recollet, Ojibwe Cultural Foundation

Krista Zawadski, Government of Nunavut

Secretariat

Marie Lalonde, Executive Director

Mary Collier, Professional Development Program Manager

Alejandra Paton, Membership and Administration Coordinator

Christopher Shackleton, Advocacy Assistant

Interns & Contract Staff

Abigail Borja

Jamie Cornish

Eva Hongya He

Hannah Kahn

Daryn Tyndale

Paol Wierzbicki

Get Involved With Us

Join the OMA

Become an individual, commercial, or institutional member of our growing network for access to professional development opportunities, connections with members across Ontario, and online resources.

Partner at Our Conference

Develop new relationships and foster new business with Conference Delegates and their networks with your presence at an OMA conference.

Support an OMA Event

Highlight your institution's hard work and contribute to the museum community by hosting a Certificate in Museum Studies Course or supporting an OMA workshop.

Connect with Your MPP

We help build lasting relationships with elected officials to grow Ontario's cultural sector and bring awareness to the needs of institutions, stakeholders, and the public.

Grow Your Practice

Take part in learning opportunities, like the Certificate in Museum Studies courses or online webinars to develop expertise in variety of relevant topics for museums.

Donate to the OMA

Your donations help to provide important resources that allow Ontario's museums to continue contributing to the vibrancy of Ontario's communities and the quality of life of all Ontarians.

OMA Online

Stay connected with us and the Ontario museum community through Instagram, Twitter and Facebook!

2284
followers



5433
followers



2985
followers



48

eNews Alerts
sent in the
past year

52

ONmuseum newsletters
per year on topics of:

- Advocacy
- Professional development
- Resources
- Sector News

@museumsontario OMA on Twitter

Ontario Museums @museumsontario · Nov 2, 2020
And @ExploreON Minister the Honourable @MacLeodLisa will address delegates at the first virtual Ontario Museum Association Annual Conference 2020 at 10:10am on Thursday, November 5, 2020. #OMAConf2020

Register HERE: members.museumsontario.ca/programs-event...

Lisa MacLeod @MacLeodLisa · Nov 2, 2020
Always a pleasure to meet with @museumsontario!



1 reply 1 retweet 8 likes

Ontario Museums @museumsontario · Jun 18, 2020
Today OMA ED Marie Lalonde presented virtually to the Standing Committee on Finance and Economic Affairs recommending an Ontario museums relief fund and digitalization funding; emphasizing that museums are key to Ontario tourism and recovery.



4 replies 11 likes

Ontario Museums @museumsontario · Apr 16, 2020
Many thanks to the Honourable @s_guilbeault, Minister of @CdnHeritage for joining our national, provincial, and territorial museum colleagues as part of the @Musecdn virtual conference. #MuseCan



Steven Guilbeault and 9 others

1 reply 6 retweets 25 likes

@museumsontario
#museumsontario
#MuseumsConnectON

Audited Summary Financial Statements

Report of the Independent Auditor on the Summary Financial Statements To the Members and Council of the Ontario Museum Association

Opinion

The summary financial statements, which comprise the summary balance sheet as at March 31, 2021, and the summary statement of operations for the year then ended, and related note, are derived from the audited financial statements of the Ontario Museum Association (the "Association") for the year ended March 31, 2021.

In our opinion, the accompanying summary financial statements are a fair summary of the audited financial statements, on the basis described in the note to the summary financial statements.

Summary Financial Statements

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the

Toronto, Ontario
June 18, 2021

summary financial statements and the auditor's report thereon, therefore, is not a substitute for reading the audited financial statements of the Association and the auditor's report thereon.

The Audited Financial Statements and Our Report Thereon

We expressed an unmodified audit opinion on the audited financial statements in our report dated June 18, 2021.

Management's Responsibility for the Summary Financial Statements

Management is responsible for the preparation of the summary financial statements on the basis described in the note to the summary financial statements.

Auditor's Responsibility

Our responsibility is to express an opinion on whether the summary financial statements are a fair summary of the audited financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard (CAS) 810, *Engagements to Report on Summary Financial Statements*.

Hilborn LLP

Chartered Professional Accountants
Licensed Public Accountants

Summary Balance Sheet as at March 31, 2021

	2021	2020
Assets		
Current assets		
Cash	\$ 310,897	\$ 174,025
Accounts receivable and prepaid expenses	93,455	40,474
	404,352	214,499
Investments	264,688	263,954
	669,040	478,453
Liabilities		
Current liabilities		
Accounts payable, accrued liabilities and deferred revenue	157,299	176,697
Loan payable	40,000	-
Net Assets		
Endowment Funds	247,050	246,316
Council Restricted Fund	102,961	2,961
Operating Fund	121,730	52,479
	471,741	301,756
	\$ 669,040	\$ 478,453

Summary Statement of Operations Year Ended March 31, 2021

	2021	2020
Revenues		
Government contributions and grants	\$ 431,570	\$ 286,097
Memberships	123,295	129,811
Professional Development and Annual Conference	98,473	236,477
Donations, contributions, and bequests	4,405	15,704
Miscellaneous	1,334	4,224
	659,077	672,313
Expenses		
Professional development and conference	122,598	219,058
Program and projects	52,548	142,397
Administration	219,250	147,346
Advocacy	34,928	39,387
Community engagement	36,972	58,660
Governance	22,796	40,010
	489,092	646,858
Excess (deficiency) of revenues over expenses for the year	\$ 169,985	\$ 25,455

Note to Summary Financial Statements Year Ended March 31, 2021

Basis of Presentation

These summary financial statements have been prepared from the audited financial statements of Ontario Museum Association for the year ended March 31, 2021 on a basis that is consistent, in all material respects, with the audited financial statements of Ontario Museum Association except that the information presented in respect of changes in net assets and cash flows has not been included and information disclosed in the notes to the financial statements has been reduced.

Complete audited financial statements are available upon request.

Thank You to Our Supporters

Thank you to our donors and our funders for your continued support of the OMA and Ontario's museums!

Donors

Dulce Acosta	Cindy Colford	Ian Kerr-Wilson	Ottawa Museum	Lisa Terech
Burns Anderson	Fabiola Corona	Susan Kun	Network	Eva Tolkunow
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Andy Brunath	Alexander Gates	Gayle McIntyre	Allison Sagun	Nancy Woods
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Rebecca Campbell	Beatrice Hunter	Meredyth Miller	Sarah Silvestri	
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	Marcus Jeffrey	Sonia Mrva	Sean Stoughton	
	Nat Johnson		Mark Stupple	

Did we miss your contribution? Please write to oma@museumsontario.ca and we will update our donor list online.

Funders

PROVINCIAL FUNDING



Provincial Heritage Organizations,
Tourism Economic Development and Recovery Fund

FEDERAL FUNDING



Museums Assistance Program
Young Canada Works Program

Thank You to Our Conference Partners

